

FELIX BLACK : EDITOR

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From lead editor of the BAFTA-nominated and multi-award winning series David Attenborough's Micro Monsters (Sky) and My Year With The Tribe (BBC) to Ed Stafford: Into The Unknown (Discovery), Felix enjoys making successful television with appreciative clients.

Capturing the spirit of a film is greatly important to Felix, who is equally adept at presenting hard fact with captivating style. Sensitive to the power of narrative aligned to both visual flair and a wondrous intuition for music, Felix is fast, friendly and astute.

Felix has his own edit suite in Berlin from which he both edits and produces.

EXPERIENCE:

Avid Media Composer/ Adrenaline/ Symphony. Apple Certified Final Cut Pro 7 + FCPX. Logic Pro X.

DOCUMENTARIES:

God of the Natives: Meet the Real Prince Philip (Working Title) : C4 (1 x 60 mins)

Director: Gavin Searle - Executive Producer: Will Anderson (Keo Films)

On the south pacific island of Tanna, Prince Philip is worshipped as a god. An unforgettable film follows five Prince Philip disciples as they embark on a soul-affirming adventure across their island to piece together His true story. Felix cut this beautiful tale from his edit suite in Berlin, harmoniously combining a remote tribe's beliefs with an intoxicating infusion of Western popular music and colonial history. An absolutely unique film that will be broadcast at a very special time...

My Year with the Tribe: In Search of the Real Korowai : BBC Two (3 x 60 mins)

Director: Gavin Searle - Executive Producer: Will Anderson (Keo Films)

A revolutionary documentary series which explores not only one of the last hunter-gatherer tribes on earth, but also controversially explodes the documentary film-making myth. Will Millard travels into the remote forests of West Papua to try to live with the Korowai tribe, returning four times over the course of a year. A new televisual truth is exposed in a scintillatingly uncomfortable story of the tribe's last remaining elders and the confused younger generation. An ancient way of life collides with the modern world in a manner that has never been seen before with a new way of presenting anthropology on television. Felix edited the series over an 18-month period, skilfully navigating a truly never-to-be-repeated televisual event. **2 x WINNER Realscreen Award of Excellence: Lifestyle, and Travel and Exploration Award 2019**

Rise of the Warrior Apes : Discovery (90 mins)

Director: James Reed - Discovery Executive Producer: Liz Brach - Keo Executive Producer: Matt Cole (Keo Films)

An epic film which follows the remarkable story of four warrior apes over a two-decade period in an attempt to determine how they established a complex community more than three times the size of anything previously seen in the wild. Utilising archive film from researchers and new footage, the two-hour event aims to expose in-depth insight into animal behaviour and human evolution. **3 x WINNER Windscreen Panda Awards: WWF Golden Panda Award, Script Award and Films at 59 Sound Award - WINNER Best Animal Behaviour Film Award at Jackson Hole Festival**

Ed Stafford: Into The Unknown : Discovery (6 x 45 mins)

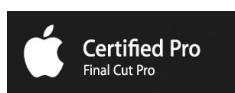
Executive Producers: Helen Hawken (Discovery) Will Anderson & Matt Cole (Keo Films)

This groundbreaking series sees British explorer Ed Stafford, famed for walking the length of the Amazon, seek to find out the truth behind mysterious satellite images of Earth's most remote locations. Self shooting, Ed Stafford explores the most dangerous parts of the planet, some uncharted by Westerners. Felix cut the commission winning original pitch, and was chosen to series edit the project. Subsequently Felix edited 3 of the films and finished the other 3, carving a thrilling style to compliment Ed Stafford's pioneering treks. Felix scored and sound designed the films, alongside art directing the graphics. He also edit produced and cut the epic final adventure, taking Ed back to his record breaking '2nd home', the Amazon Rainforest. **2ND HIGHEST RATING programme of the year.**

David Attenborough's Micro Monsters 3D : SKY 3D, SKY 1 HD (2 x 30 mins)

Director Natural History: Alex Hemingway - Director: Tim Usborne - Series Producer: Sias Wilson (Colossus)

In this revolutionary series, David Attenborough reveals the marvellous adaptability of the most successful group of animals on the planet. Using pioneering macroscopic 3D techniques, he explores in unparalleled detail the intricate, sophisticated behaviours of these fascinating creatures and the complexity of the environments they build and inhabit, in a world normally hidden from the human eye. Felix edited this hugely ambitious production over six months, helping to deliver a critically acclaimed David Attenborough series whilst the groundbreaking 3D technology was evolving during the globetrotting shoot. Sculpting the spirit of the series, Felix skilfully crafted a captivating natural history story, selecting both the music tone and the dark undercurrents of the series. **WINNER Society Lumiere Best 3D Documentary Award, BAFTA nomination.**



view Felix's showreel at felixblack.com



Extinction Rebellion (Working Title) : C5 (1 x 45 mins)

Director: Tom Beard - Executive Producer: Will Anderson (Keo Films)

As the global climate crisis reaches devastating new heights, discover how the most successful environmental activist group peacefully fights to get the world to take action. This documentary follows Extinction Rebellion for over a month with unprecedented inside access as it attempts to organise the largest climate change protests yet. The full story of how this leaderless movement operates is revealed, as daring new protests and police actions threaten to tear this fledgling movement apart.

Hugh's Fat Fight : BBC One (4 x 60 mins)

Director: Helen Simpson - Executive Producer: Will Anderson (Keo Films)

Hugh Fearnley-Whittingstall returns with a groundbreaking social experiment. Not only does he take on the UK government and huge multi-national food corporations, he also challenges the people of Newcastle to lose a staggering 100,00lbs in a year. And all to tackle the biggest health crisis facing the UK today - obesity.

Dark Matters: Twisted But True : Discovery (1 x 45 mins)

Director: James Tovell - Executive Producer: Dan Gold - Series Producer: Mike Ibeji (Wide-eyed Entertainment)

Drama documentary series exploring what happens when scientific research goes too far. Hosted by noted science fiction actor John Noble (Lord of the Rings), Dark Matters: Twisted But True exposes the strange science behind some of history's most bizarre experiments. Cutting-edge CGI recreations enable viewers to witness the pivotal moments when brilliant minds face controversy or ethical crossroads on the fringes of science.

Life on Earth from Space : Smithsonian Networks (1 x 40 mins)

Executive Producer: Martin Williams (Talesmith)

This spectacular documentary travels back into our planet's 4.5 billion year old history as never seen before, from the unique vantage point of space.

Wonders of the Moon : BBC One, BBC Worldwide (1 x 60 mins)

Director: James Van Der Pool - Executive Producer: Jane Aldous (BBC Science)

Documentary which uses the latest, most detailed imagery to reveal the monthly life cycle of the moon. From Wales to Wyoming, Hong Kong to Croydon, the programme finds out how the moon shapes life on Earth, as well as exploring its mysterious dark side and discovering how the moon's journey around Earth delivers one of nature's most awe-inspiring events - a total solar eclipse.

The Sky at Night: The Mystery of Oumuamua : BBC Four (1 x 60 mins)

Director: Tim Usborne - Executive Producer: Jonathan Renouf (BBC Science)

In October 2017, astronomers made a spectacular discovery - they spotted the first ever object to visit our solar system from outer space. They gave it a suitably exotic name... 'Oumuamua'. Its discovery provoked a host of questions. What did it look like? How had it formed? What was it made of? Where had it come from? To answer these questions, the team pieces together all the clues that scientists have extracted as 'Oumuamua' flashed through the solar system

Volatile Earth: Killer Floods : C4, Nova (1 x 60 mins)

Series Producer: Oliver Twinch - Executive Producer: Dan Chambers (Blink Films)

Landmark documentary series using cinema-grade CGI to recreate some of the most extreme catastrophes to have hit Earth in the last 100,000 years. Leading scientists explore the mysteries of previously unimaginable natural events.

Beginning and End of the Universe : BBC Four (1 x 60 mins)

Director: Nigel Paterson - Executive Producer: Jonathan Renouf (BBC Science)

How did the universe begin? Renowned theoretical physicist Professor Jim Al-Khalili takes us on a spellbinding journey recreating the most famous scientific discoveries of the past 100 years to try and solve this epic cosmic mystery. Travelling to the very limits of our knowledge, the very edge of current scientific reasoning is reached in this fascinating documentary, leading us to a moment one millionth of a second after the universe sprang into existence.

Eden : C4 (1 x 45 mins)

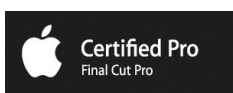
Series Producer: Sunshine Jackson - Executive Producer: Matt Cole (Keo Films)

This highly ambitious series follows the experience of 23 UK men and women as they face the challenge of building a new life and creating a new society from scratch. For an entire year the group - which includes a doctor, vet, chef, carpenter and shepherdess - will get the chance to start again, deciding how they want to live as a community isolated from the rest of the modern world.

Trailblazers : Discovery (1 x 60 mins)

Series Producer: Nick O'Meally - Executive Producer: Chris Muckle (October Films)

This series follows three elite survivalists as they lead teams of scientists to dangerous edges of the world in the search of answers to scientific mysteries. Extreme adversity and potentially brand new scientific discoveries await each expedition in these globetrotting adventures.



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HORIZON : Jimmy Carr And The Science Of Laughter: A Horizon Special : BBC Two (60mins)

Director: Peter Leonard - Executive Producer: Steve Crabtree (BBC Horizon)

An experimental edition of Horizon delivers new advances in science, exciting experiments and a whole new theory of funny. With the help of leading scientists along with Jimmy's own theories and ideas, together they will try and find answers to what laughter actually is, why we love doing it so much and why we associate laughter with being amused.

Everyday Miracles : BBC Four (2 x 60 mins)

Series Producer: Peter Leonard - Executive Producer: Jonathan Renouf (BBC Science)

Professor Mark Miodownik shows us what is so great about stuff. All the things of modern life around us that we maybe take for granted are revealed to be little pieces of domestic magic - everyday miracles - from razor blades to tights, via plywood and foam rubber. On the road and in the lab with explosive experiments, Mark reveals why the everyday and even the mundane is anything but.

Roman Catacomb Mystery : BBC Two, Nova (60 mins)

Director: Paul Olding - Executive Producer: Chris Granlund - Producer: Andrea Illescas (BBC)

Beneath the streets of Rome lies an ancient city of the dead known as the catacombs, a labyrinth of tunnels, hundreds of miles long, a cemetery for the citizens of ancient Rome. In 2002, maintenance workers stumbled through an opening in one of the tunnel walls and discovered a previously unknown complex of six small rooms, each stacked floor to ceiling with skeletons. It was a mass grave, locked away for nearly 2,000 years. Who were these people and what killed them?

Bang Goes The Theory : BBC One, BBC Science (3 x 30 mins)

Director: Tim Usborne - Executive Producer: Tina Fletcher-Hill - Series Producer: Ed Booth (BBC Science)

Investigating the science behind the headlines and making sense of the everyday issues that matter to us all. Felix edited at Media Centre whilst the science stories were unfolding in the real world.

Metropolis : Netflix (2 x 45 mins)

Director: James Tovell - Series Producer: Tom Willis - Executive Producer: Sam Starbuck (Nutopia)

Landmark documentary series spotlighting iconic cities around the world, from hidden secrets to cultural idiosyncrasies, viewers are granted extraordinary access to each location through stunning 3D graphics and stylised dramatic re-enactments.

Uncovering Aliens : Discovery (2 x 45 mins)

Director: Jason Massot - Executive Producer: Sam Maynard - Series Producer: Simon Rockell (Raw TV)

Across America, there are more UFO sightings than ever before. 6 million Americans believe they've had an actual physical encounter with an extra-terrestrial. What lies behind this increasing number of reports? Are these UFO's actually extra-terrestrial craft? And do our governments know more than they are letting on?

The Great American Manhunt : Nat Geo (1 x 45 mins)

Director: Nick O'Meally - Executive Producer: Dan Gold - Producer: Alex Hemingway (Wide-eyed Entertainment)

An elite forensics team, made up of Dr. Natalie Shirley, a forensic anthropologist; Dr. Dan Shapiro, a Harvard-trained psychologist; and Bill Erfurth, an ex-Miami cop, watch surveillance footage of a target they must hunt down somewhere within America. Using only magnetic resonance imaging (MRI), X-rays and medical records, what will the team find out about their target and will they ever track them down?

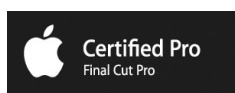
The Ape Who Went To College : Animal Planet (1 x 45 mins)

Director: Matt Cole - Executive Producer: Dan Chambers (Blink Films)

Documentary revealing the intensely close relationship forged between orang-utan Chantek and his 'cross species foster mother' Dr Lyn Miles. Working at the University of Tennessee, Miles taught Chantek how to speak through the use of sign language and after a 10-year period of contact he had attained the cognitive level of a five-year-old human and linguistic ability of a two-year-old.

OTHER SELECT DOCUMENTARIES:

The House That Made Me	C4, 60 mins (Nutopia)	Editor, offline
Animal Black Ops	Discovery, 60 mins (WMR)	Editor, offline
The Real Man's Road Trip	C4, 60 mins (Keo Films)	Editor, offline
My Shocking Story: Which Sex Am I?	Discovery, 60 mins	Editor, online, visual effects + grade
Gold Rush	Discovery, 4 x 60 mins (Raw TV)	Editor, offline
Eddie Stobart: Trucks & Trailers	C5, 2 x 60 mins (Princess Productions)	Editor, offline



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